

Intersectional Rhetorics

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In order to advance rhetoric by diversifying its scholars and its scholarship, *Intersectional Rhetorics* will emphasize work that addresses the rhetorical practices of marginalized and nonnormative people; publish volumes that are explicitly intersectional, both in addressing multiple modalities of power and in working across multiple fields/disciplines; and seek out authors whose perspectives and standpoints differ from the majority of rhetoric scholars.

The series seeks to create an outlet for cutting-edge rhetorical scholarship and a visible, exciting new venue for up-and-coming, as well as established, scholars in the field. **Books published in the series must meet the following parameters:**

- draw on intersectional scholarship, including that which utilizes rhetorical methods (broadly construed),
- use at least two analytical lenses or attend to at least two intersecting/interlocking modalities of power,
- align with and contribute to one or more academic discipline/field where rhetoric is featured, including but not limited to Communication Studies; Cultural Studies; Writing Studies; Disability Studies; Gender, Women, and Sexuality Studies; Ethnic and Indigenous Studies; Philosophy; Critical Literary and Media Studies; and American Studies.

Thus, the idea of *intersection* works on two levels for the series—(1) reflecting the series' privileging of intersectional perspectives and analytical frames while also (2) emphasizing rhetoric's intersection with related fields, disciplines, and research areas.

"This is a timely and important series. Its focus on intersectionality and its interdisciplinary approach places it in the center of work in the humanities. It's going to produce a body of work that will lead many conversations forward, and to which we should all be paying attention."

—Mary E. Stuckey, Editor of *Quarterly Journal of Speech*

"The series offers an exciting and needed amendment to the field's conversations on race, gender, sexuality, ability, and other vectors of identity as they collide with/refract ideologies and languages."

—Jacqueline Rhodes, coauthor of *Sexual Rhetorics: Methods, Identities, Publics*, winner of the 2017 CCCC Lavender Rhetorics Award for Excellence in Queer Scholarship

"A major strength of this series is its aim to provide a focused and sustained venue for intersectional scholarship in rhetoric studies. The series also stages a long overdue rapprochement between disciplinary camps of rhetoric studies that share so many points of intersection and yet rarely 'speak' to each other. In my view, this is a much-needed intervention in our field."

—Robert DeChaine, Editor of *Communication and Critical/Cultural Studies*



Book proposals:

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In addition to meeting OSU Press book proposal guidelines, your proposal should also include a statement of how the book project fits with the aims and scope of the series. For more information about the series contact:

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